

Anchoring Communities

Day 1 – Monday, February 10, 2014

8:00 am – 9:00 am	Registration & Continental Breakfast (Maryland Ballroom Paper, 300 Floor)						
9:00 am – 9:15 am	Welcome (Maryland Ballroom, 300) Robert Nelson, Associate Deputy Director for Library Services, S&S						
9:15 am – 10:30 am	Keynote Presentation (Maryland Ballroom, 300) "Topic 2 Personalizing Services Through Digital" (2014) W&A Public, Chief Executive Officer, GUSFACIAL, Y&S						
10:30 am – 10:45 am	Break / Transition to Concurrent Sessions						

Concurrent Workshops / Wisecamp Overview

	BALTIMORE A	BALTIMORE B	MARYLAND A	MARYLAND C&F	MARYLAND E	GUSFORD ROOM	FULLS POINT
10:45 am – 12:00 pm	Overview for Digital Projects New Initiatives, University of California Digital Library, CS&P	THE (Think An Office), Chicago, IL, and W&A (W&A Digital Technology) Lynchburg, VA research		Wisecamp Overview / Session Proposals M&A Public, The Research Center for History and Arts Media, S&S			
12:00 pm – 1:00 pm	Lunch (300/300) (Ballroom Paper)						
1:00 pm – 2:00 pm	Project Demonstration Plenary (Maryland Ballroom, 300) Moderator: Sharon Lewis, The Research Center for History and Arts Media, S&S "Talking Shop" - Steve Ray, Director, Museum of Art "Topic 1" - Andrea Stone, Chicago Project History "M&A Public" - Lindsey Christine Willey, Washington State University "M&A Public" - Robert Hall, The George Mason University "M&A Public" - Alan Smith, Research Staff, S&S "M&A Public" - Christine M. Anderson, University of California, San Diego						
2:00 pm – 2:30 pm	Concurrent Project Demonstration (Maryland Ballroom, 300) of Sessions. See the program schedule for participants to list, sessions to attend, and topics. This provides an opportunity for participants to meet and learn about their people in person!						

Concurrent Workshops / Wisecamp Sessions

	BALTIMORE A	BALTIMORE B	MARYLAND A	MARYLAND C&F	MARYLAND E	GUSFORD ROOM	FULLS POINT
2:30 pm – 4:30 pm	APL Learn Deep Dive, Conference Project Research, George Mason 2:30 pm – 6:00 pm	Integrating Old Histories Dag Reed, University of Maryland System 3:00 pm – 4:00 pm	DISCOVER: 3D Printing and Accessible Images Maryland and the World, University of Maryland, 2:30 pm – 4:30 pm Wisecamp Session Fulltime 300 3:00 pm – 4:30 pm		Wisecamp Session Fulltime 300 3:00 pm – 4:30 pm		Wisecamp Session Fulltime 300 3:00 pm – 4:30 pm
5:00 pm – 6:30 pm	Reception (Maryland E) Thank you to the following organizations for their generosity of the reception: A&S M&A Public Research The Digital Library Preservation, a program of CLIR						

Day 2 – Tuesday, February 11, 2014

8:00 am – 9:00 am	Continental Breakfast (Maryland Ballroom Paper, 300 Floor)						
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Concurrent Workshops / Wisecamp Sessions

	BALTIMORE A	BALTIMORE B	MARYLAND A	MARYLAND C&F	MARYLAND E	GUSFORD ROOM	FULLS POINT
9:00 am – 12:00 pm	Level Up! Prioritizing Your Organization's Need for PLD Ways for Digital Preservation An Agile, Scalable, Flexible, Open, Cloud, and Library Future, University of Virginia Funded by: State of Digital Preservation, Thomas and Cheltenham Foundation by the National Digital Preservation Program George Eastman, University of Michigan, University of Toronto 9:00 am – 12:00 pm	Accessibility George Eastman, University of Michigan, University of Toronto (present at 10:00 am) 9:00 am – 10:00 am	Accessibility George Eastman, University of Michigan, University of Toronto (present at 10:00 am) 9:00 am – 10:00 am 3D Printed Network B&S Public, The Research Center for History and Arts Media, S&S 10:00 am – 12:00 pm		Help Wanted: in Search of the Right Indicator Fulltime 300, Open at 9:00 am 9:00 am – 10:00 am	Wisecamp Session Fulltime 300 9:00 am – 10:00 am	Wisecamp Session Fulltime 300 9:00 am – 10:00 am
		Accessibility George Eastman, University of Michigan, University of Toronto (present at 10:00 am) 10:00 am – 12:00 pm	Wisecamp Session Fulltime 300 11:00 am – 12:00 pm		Participate in the Digital Public Library of America Fulltime 300, Open at 10:00 am 10:00 am – 12:00 pm	Wisecamp Session Fulltime 300 11:00 am – 12:00 pm	Wisecamp Session Fulltime 300 11:00 am – 12:00 pm

Day 2 – Tuesday, February 11, 2014 (CONTINUED)

12:00 pm – 1:00 pm	Lunch (300/300) (Ballroom Paper)						
1:00 pm – 2:15 pm	Meetings in Libraries and Museums (Maryland 300) Moderator: The Center, University of Michigan, S&S Presenters: Rita Compton, State Commission for Libraries M&A Public, University of Virginia Roberta Siskind, University of Michigan Andrea Eagle, Oregon Museum of Science and Industry						
2:15 pm – 2:30 pm	Break / Transition to Concurrent Sessions						

Concurrent Workshops / Wisecamp Sessions

	BALTIMORE A	BALTIMORE B	MARYLAND A	MARYLAND C&F	MARYLAND E	GUSFORD ROOM	FULLS POINT
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2:30 pm - 4:30 pm	A Case for the Common Collection: Reaping Gains and Mitigating Costs Through Consolidating Wednesday, February 12, 2014 2:30 pm - 4:30 pm Early Release, Columbia Digital Library 2:30 pm - 4:30 pm	DSpace: PDF Printing and Annotation Images Henry Ford and Roy Lee Ho, University of Michigan 2:30 pm - 4:30 pm	Workshop Session February 12 2:30 pm - 4:30 pm		Introduction to User-Centered Design and Usability Training Kathleen Tennant, University of Missouri 2:30 pm - 4:30 pm		Workshop Session February 12 2:30 pm - 4:30 pm
Day 3 - Wednesday, February 12, 2014							
8:00 am - 9:00 am	Continental Breakfast (Maywood Ballroom, 3rd Floor)						
9:00 am - 9:15 am	Openers for the Day (Maywood Ballroom, 3rd)						
9:15 am - 10:15 am	Project Demonstration Showcase (Maywood Ballroom, 3rd) Madison - Susan Lewis, The Research Center for History and New Media, UW "Digitale Memory Digital Images" - Elizabeth Kuhl, University of Colorado "Digital Commons for Collections?" - Anne Swartz, Nichols and Erie County Public Library "Work Appear to Endure" - Holly Murphy and Marlene Daniels, The University "Money Matters" - Adam Albrecht and Matthew Sander, The New York Public Library "Transfer" - Patrick Murray, The Research Center for History and New Media, UW						
10:15 am - 10:45 am	Concurrent Project Demonstrations (Maywood Ballroom, 3rd #) Sessions from the prior session will continue in the appropriate open demonstration. This provides an opportunity for participants to ask questions and learn about the projects in more detail.						
10:45 am - 12:00 pm	Keynote Presentation (Maywood Ballroom, 3rd) "Way With You-Mindful" Mary Fitzgerald, Vermont Historical Society/Department of Digital Humanities, Dartmouth College						
12:00 pm - 12:15 pm	Closing Remarks (Maywood Ballroom, 3rd) Robert Nelson, Associate Deputy Director for Library Services, IAS						
JOIN THE TWITTER CONVERSATION! Follow @librarianslife and @IOL_SAC #librarianslife to share your thoughts on this year's conference.							



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